

## Team Information

**Auditions:** Students must be entering at least 4th grade and have danced at TDS and taken at least ballet this past year to audition for Sparkle, Pink, or Silver Teams. Students entering at least 2nd grade next year are eligible to be considered for Shimmer Team. Your dancer does not need to attend auditions but you will need to email the studio your interest by the audition date. For more information on Team Shimmer please visit our website.

*Team Auditions will be held on **Tuesday, May 21st:***

5:00 - 5:45 ~ for students entering grade 4-5

6:15 - 7:15 ~ for students entering grades 6-8

7:15 - 8:15 ~ for students entering grades 9-12

Auditions will consist of the dancers performing specific technical skills and learning a short, fun combination. Please arrive at least 15 minutes before audition begins. Students should be in dance attire, have their jazz shoes, and be warmed up and ready to begin dancing at their above start time.

Audition forms need to be filled out and signed by parent. See below for more information about audition forms. Cost for audition is \$10. Dancers will be placed onto 4 teams (Shimmer, Sparkle, Pink, Silver) based on skill level and age. Auditioning does not guarantee placement on a Team.

### **Class Times for Next Season:**

Shimmer: Saturday 12:15-1:00 with Miss Jess

Sparkle: Monday 4:30-5:30 with Miss Alicia

Pink: Monday 6:15-7:15 with Miss Alicia

Silver: Monday 7:15-8:15 with Miss Alicia

**Sparkle, Pink, and Silver Team dancers are required to take both ballet and jazz during the dance season.**

**Leaps and Turns** class is offered for dancers on Pink and Silver Teams. Classes are held on Mondays 8:15-9:00 for silver team dancers and Thursdays 7:45-8:30 for pink team dancers. This is a great addition to their weekly technique classes and we highly recommend them taking this class. Cost is \$100 for the year for girls on Team (\$50 discount).

**Attendance Policy:** Students will be allowed a maximum of 4 absences from their Team class for the year, for any reason. They need to have consistent attendance in their technique classes as well. Technique is only improved in class and it is imperative for all Team students to attend ballet and other style classes regularly.

**Audition Form:** Each dancer and parent can decide how involved they would like to be with Team. Your audition form will have a place for you to check off whether you want to be considered for Production and any other Group Pieces. Please consider your weekend availability during both fall and winter before selecting Production and Group Pieces. Forms should be filled out and signed by parent prior to arrival at auditions on 5/21.

**Production:** The Production dance is available for students in Teams Sparkle, Pink, and Silver. Production is performed at competitions and the recital. Production will be taught on Sundays in the fall. Students will need to be able to attend all choreography rehearsals in order to be included in those sections of the dance. Students will only be allowed 1 absence from these choreography rehearsals. Please look carefully at the proposed schedule before deciding whether to participate in Production. Attendance is crucial to the success of Production as it generally involves 30 or so students.

**Group Pieces:** We will also offer group pieces for Sparkle, Pink, and Silver Teams. These dances will be performed at competitions only. Groups will be set based on dancer's technical level and we cannot guarantee

placement in these dances. Students will learn choreography for group pieces on Saturdays from September through December. Dancers are only allowed 1 absence from choreography rehearsals. From January through April, all group pieces will be rehearsed every Saturday. Each group will rehearse for an hour on Saturdays between 12 and 6. Dancers are allowed a maximum of 2 absences from these rehearsals. Missing more than 30 minutes of a set rehearsal time will count as an absence from that group. Choreography and rehearsal schedules will be set before you need to decide if your dancer can commit to the time requirements.

**Competitions:** We will attend 3 competitions next season. They will be sometime between February and April. Exact competitions will be chosen by August. Competition directors do not send the performance days and times until the week before so you must keep that entire weekend free to be safe. We will send out times and details as soon as we receive them from the competition.

**Team Showcase:** The Showcase is an event for family and friends to kick-off the season and preview all of the team dances. It is the first time the girls get to perform all of their dances with their costumes. Typically, this is held the first Saturday of February. Participation in the Showcase is considered mandatory and the dress rehearsal will be during the afternoon just before the show. This event is also a big fundraiser for the dancers. All profits are distributed into Team dancers' account to be used towards competition fees for the season.

**Fundraising:** Fundraising is led by Team moms, but all dancers and parents need to participate to make it a success. Fundraising ideas and organization are generated by parents. The money raised helps to defray competition costs. Last year each dancer raised over \$120. We are hopeful we can raise even more next year. If you have any ideas on fundraising please share your thoughts with us or your designated Team mom.

### **Financial Considerations:**

Weekly Team Class:

*Shimmer:* \$285 (Deposit of \$145 due by 8/1, and remaining \$140 due by 10/15)

*Sparkle, Pink, and Silver:* \$385 (Deposit of \$185 due by 8/1, and remaining \$200 due by 10/15)

There is also an additional cost for costume (\$60-75). Students are required to have black and/or tan jazz shoes - to be determined by the first class, and a Team jacket. Girls new to team can purchase a Team Jacket at the beginning of the year. Cost for jacket is \$95. More information will be available in September about jackets.

Production: \$100 per student (Due 8/1). Costume cost could be \$60-75.

Group Pieces: \$150 per student per piece (Due 8/1). Costume costs will apply.

Competitions: Each competition has a fee per dancer, per dance. Fees range from \$45-\$55. Please consider these additional costs before deciding how many dances you will join.

Summer Dance: All Team dancers are required to take a 4 week ballet class. Team Pink and Silver dancers also need to take Leaps and Turns as well as one other class of their choice this summer. Team Sparkle dancers need to take just one additional class of their choice. Information on summer dance is on our website and you can register via your parent portal.

Sibling Discount: There is a 10% discount off of sibling's Team class and additional routine costs. There is no discount for costume costs or competition fees.

### **Still have questions:**

Please join us for an informational meeting on **Friday May 10th:**

5:30 - 6:15 ~ all new parents

6:30 - 7:15 ~ current team parents and students