

What should you expect at Team Audition?

You should come prepared to dance in proper dance attire. You will be learning a short dance that you will perform in small groups. You will also be asked to perform turns, kicks, and leaps across the floor.

Please also remember that you have been auditioning for team all year. Attending technique classes regularly and being prepared with appropriate attire and shoes is important. Your behavior in class and events is also considered when deciding on teams. This includes listening to all of your teachers, applying corrections, and not being disruptive during class or rehearsals.

What are teachers looking for?

We are looking for how quickly you can pick up choreography and apply technique. We are also considering your ability to perform by using entire body while dancing and facial expressions. Below is a list of specific steps and technical attributes we are looking for with each team.

For Sparkle Team:

- 1) Can pick up choreography and execute all steps - turning in the correct direction, being on the correct foot for all steps.
- 2) Can hold a parallel passé position and do basic jazz steps such as a lindy, traveling and turning pas de bourée, pony, chassé, and jazz square.
- 3) Able to prep and perform a single jazz pirouette.
- 4) Use of facials and energy in dance.

For Pink Team:

- 1) Able to perform choreography given - using expressions.
- 2) Able to do a clean jazz double pirouette - proper prep, high relevé, passé connected to knee, spot turn, and land turn.
- 3) Can perform a piqué turn, stepping onto a fully straight leg and connect passé.
- 4) Perform chaîné turns consecutively, spotting each with proper arms and maintaining turn out with fully straightened legs on high relevé.
- 5) Able to kick with a straight leg through knee and fully pointed toes. Kick should be to eye level.
- 6) Perform fan kick with straight turned out leg controlled to second position and not over rotated. Maintain proper back alignment throughout kick and use port de bras. Control turn-out in standing leg.
- 7) Able to leap with both knees straight and arms fully stretched with chest lifted.
- 8) Ability to apply and understand technical corrections.

For Silver Team:

- 1) Picks up all choreography and able to dance with emotion and entire body.
- 2) Proper understanding of port de bras within dance.
- 3) Able to kick and perform a penché with straight standing leg and maintain turn out for standing leg and kicking leg.
- 4) Able to do a dance step out of a clean double pirouette (specific jumps or controlled falls to floor). Can prep and perform jazz (parallel) and ballet (turned out) pirouette.
- 5) Can control and consistently execute 3 consecutive à la seconde turns - straight turned out leg held at waist height, has high relevé and proper plié with standing leg turned out and hitting croisé devant each time.
- 6) Execute leap in second with straight legs and pointed toes. Demonstrates proper prep and landing with turned out plie.
- 7) Able to leap to full split with both legs turned out and fully pointed toes. Can execute switch leap with proper arms and control landing.
- 8) Can perform chainé high, low into stag leap. Properly turned out front and back attitude in stag leap.